

Valeria Mazarakis

ARCHITECT

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PROFILE

Deliberate, collaborative, thoughtful and creative leader in international architectural practice with over 30 years of experience in innovative design and robust management of academic, institutional, commercial and residential buildings. Uniquely versed in creating sustainable environments that promote ecological innovation with added expertise in campus planning and building. Thorough and action-oriented with a proven record of building consensus among clients, public agencies, architects, local trades and industry consultants in projects that range from urban design to architecture. Visionary leader and inspiring problem solver she motivates clients and teams with her reflective and experiential approach to architecture.

EDUCATION

PhD HISTORY & THEORY OF ARCHITECTURE

Massachusetts Institute of Technology, Cambridge, MA
June 2001

- Dissertation: *José Rafael Moneo Vallés: 1965-1985.*

MASTER OF SCIENCE IN ARCHITECTURE STUDIES

Massachusetts Institute of Technology, Cambridge, MA
May 1989

- Thesis: *Residences Secondaires: How Eisenman Houses Fictive Structures of History.*
- MIT Award for outstanding performance

DIPLOMA OF ARCHITECTURE

Aristotle University of Thessaloniki, Greece
May 1989

- Diploma with Honors

PROFESSIONAL EXPERIENCE

ACADEMIC / INSTITUTIONAL BUILDINGS

Project: *Neuroscience & Psychology Building* **2006-2015**
Princeton University **240,000 sqft/budget ≈ \$200m**
Position: Lead Architect
Firm: Rafael Moneo Arquitecto, Madrid, Spain

Rafael Moneo Arquitecto (Pritzker Prize 1996) is a leading global architectural practice from Europe.

The complex expands Princeton's scientific precinct in the field of brain and behavioral sciences research for a new interdisciplinary community.

- Led the project from design concept to completion;
Coordinated Moneo team (4) with architectural associates' team (15).
- Coordinated drawings and specs with US engineers, multiple industry consultants and builder; Supervised mock ups and building construction.
- Headed faculty, admin and facilities committee presentations of up to 25 people;
Coordinated presentations with PU administration and trustees.
- Participated in budget cost control meetings;
Negotiated architect's contracts

Project: *Laboratory for Integrated Science & Engineering* **2000-2006**
Harvard University **150,000 sqft/budget ≈ \$180m**
Position: Lead Architect
Firm: Rafael Moneo Arquitecto, Madrid, Spain

The LISE building is a highly controlled building for interdisciplinary research. It is a gateway to the campus from the north and connects 5 existing buildings.

- Executed project from design concept to completion; coordinated Madrid (3), US architectural teams (12) and industry consultants.
- Supervised mock ups for exterior custom made glass curtain wall and exposed concrete portico; Supervised construction and executed additional detailing.
- Participated in meetings with client, consultants and builder to define constructibility of the project and fine-tune budget;
- Conducted design presentations with HU administration, faculty, consultants.
Negotiated architect's contracts.

Project: *Murcia City Hall* **1992-93**
Murcia, Spain **30,000 sqft/budget ≈ \$3.7m**
Position: Architect
Firm: Rafael Moneo Arquitecto, Madrid, Spain

The Murcia City Hall, situated in the Plaza Cardinal Belluga, completes the historic center by mounting a stone facade, a replica of the Baroque Cathedral's altarpiece.

- Designed the building's stone façades from concept to construction documents;
Made a series of study models to full mock-ups of the front stone façade.
- Participated in presentations and discussions with the architect and client in the development of the main façade.
- Prepared material for publication.

COMPETITIONS

Limited Competition Entry 2006
Project: Greek Orthodox Church,
Weston, MA

Prized Award 1990
Project: New Museum of the Acropolis
Position: Leading architect
Balamotis McAlpine Ass, New York

1st Place 1989
Project: Haj Terminal Int'l Airport,
Jeddah, Saudi Arabia
AIAS National Student Competition

Selected Entry 1985
Project: Mercato di Rialto
1st International Exhibition of
Architecture, Biennale, Venice

RESEARCH PROJECTS

Mudéjar Architecture in 19th c Spain
Research in Madrid, Barcelona & Seville
Sponsored by the Aga Khan Program for
Islamic Studies, MIT 1992-93

Contemporary Indian Architecture
Interviews with Architects & site visits in
India 1991

Project: Environmental Museum
Urban Development & Design in the Age
of Advanced Information Society
International Workshop of MIT & TIT,
Kawasaki, Japan 1988-9

AWARDS / SCHOLARSHIPS

Gerondelis Foundation Award 1995
For Ph.D. studies at MIT

John Schlossman Award 1991
For research on contemporary architecture

MIT/MSArchS 1989
For outstanding performance

A. Onassis Foundation 1987-89, 1991-92
2-year scholarships for MS/PhD studies

European Soroptimist Club 1988
Scholarship supporting MIT/MS studies

National Scholarship Foundation, Greece
For outstanding academic performance
1982-83, 1983-84, 1984-85, 1985-86

Project: *Inter-University Center For Astronomy and Astrophysics* 1991
Pune, India 50,000
sqft
Position: Architect
Firm: Charles Correa Architects, Mumbai, India

Charles Correa (RIBA Gold Medal 1984), was an international urban planning and architectural firm based in India with projects in India, the US and Europe. In the IUCAA Correa used the model of Cosmos to generate the design of the campus that included offices, teaching areas and faculty/student facilities.

- Designed plans and elevations, made models
- Accompanied the architect in site visits during the construction phase.
- Participated in meetings with client and faculty members.

Project: *Portico Mural at British Council* 1991
New Delhi, India
Position: Architect
Firm: Charles Correa Architects, Mumbai, India

The collaboration of British artist Howard Hodgkin and Indian architect Charles Correa in the creation of a mural at the portico showcased not only art and architecture but made a statement about UK and India collaboration.

- Worked closely with architect and artist to translate their vision on paper.
- Made plans, created models of the portico, calculated stone sizes
- Studied the technique of the origin of pietra dura inlay on Mongol buildings.

COMMERCIAL BUILDINGS

Project: *POS Plaza (previously Silver Crown)* 1995-96
Shanghai, China. 150,000 sqft
Position: Architect
Firm: Pei Cobb Freed Partners, New York, USA

Pei Cobb Freed is an architectural firm based in New York founded by I.M. Pei (Pritzker Prize 1983) with acclaimed design projects across the globe. The 38-story/482 ft high office tower with shopping center at the concourse level and garage below is built in Shanghai's new bustling financial downtown.

- Designed and detailed exterior & interior façades for tower and concourse;
- Worked with in-house structural engineers to size the curtain wall elements.
- Coordinated with client, associate architects and construction company in Shanghai to adopt an efficient hybrid concrete and steel structure.

Project: *Kifissia Shopping Center* 1986-87
Athens, Greece. 40,000 sqft
Position: Architect in charge
Firm: Alexandros Samaras & Ass, Athens, Greece

A two-story shopping center spanning two blocks, the shops are organized around two open air courtyards taking advantage of the mild climate of Athens.

- Developed and drafted plans, elevations, sections, details & models for permits
- Participated in meetings between the architect and the client.
- Supervised early construction.

PUBLICATIONS

- *Eladio Dieste: Structural innovations*,
assistant editor to Prof. Stanford Anderson, editor
published by Princeton Architectural Press
March 2003
- "Rafael Moneo 1961-69"
First International Architecture Conference
Spanish Architecture in the Sixties
Barcelona 7-9 November 2002
- "Rafael Moneo: 1965-85"
Symposium keynote speaker
Department of Architecture, MIT May 2002
- "Le Corbusier in India and Argentina,"
lecture J.J.College of Architecture, Bombay
invited by the Indian Institute of Architects
19 July 1991
- "Charles Correa: A sensibility which
unfolds," *El Cronista* 1991
- "Mercato di Rialto,"
Terza Mostra Internazionale di Architettura,
Catalogue for the Biennale di Venezia,
Electa Editrice, Vol. 11, P. 455. July 1985

PROFESSIONAL AFFILIATIONS

- Technical Chamber of Greece.
Association of Greek Architects
Member 1986-2001
- DO.CO.MO.MO./US
member 1989
- DO.CO.MO.MO./US-New England
member 2001-2004

LANGUAGES

- English (fluent)
- Spanish (fluent)
- Greek (native)
- French (fluent)
- German (basic)

SKILLS & PERSONAL ATTRIBUTES

- Creative problem solver
- Resourceful strategic planner
- Efficient project manager
- Action-oriented verbal communicator
- Thoughtful collaborator
- Inspiring team builder
- Visionary designer
- Expeditious time manager

LEISURE / HOSPITALITY / RESIDENTIAL BUILDINGS

Project: *Boutique Hotel & Spa* **2015-present**
Andros, Greece **8,000 sqft**
Position: Partner in charge
Firm: Valeria Mazarakis Architect, New York, USA

In a peninsula spanning 250 meters of the island's coastline, this luxury resort hotel & spa mostly built underground with unhindered southern sea views.

- Led team of architects/engineers to develop construction documents.
- Built local team of engineers/builders for permits and construction.
- Conducted meetings with governmental agencies and private firms for funding.

Project: *House on the hill* **2017-present**
Mykonos, Greece
Position: Partner
Firm: Valeria Mazarakis Architect, New York, USA

The original compound built by local builders in the cycladic vernacular requires all renovations to adhere to the original character using local techniques and materials.

- 2017-18: Kitchen expansion and service areas
- 2019-20: Redesign of outdoor living and dining areas; addition of office/picture gallery and two bedroom suites.
- 2021: Renovation of existing structures; expansion of the master bedroom suite.

Project: *House in Verga* **2000-02**
Kalamata, Greece
Position: Partner
Firm: Valeria Mazarakis Architect, New York, USA

The house sits at a mountainous slope overlooking the Bay. Built around two courtyards, they provide protection from the strong afternoon sun heat and glare.

- Executed design and construction drawings
- Organized construction team and engineers
- Supervised construction

ACADEMIC / TEACHING EXPERIENCE

Adjunct Professor **Spring 2003**
Architectural Design Studio, School of Architecture MIT
Project: Sert's Legacy to the Arts: an addition to the Sert House, Cambridge, MA

Adjunct Professor **Fall 2001**
Architectural Design Studio, School of Architecture MIT
Project: Center for the Study of Modern Architecture, an addition to the Gropius House, Lincoln, MA

Teaching Assistant
School of Architecture MIT
* Level III Studio, Prof: Bruno Pfister **Fall 1993**
* Level III Studio, Prof: Julie Eisenberg **Spring 1993**
* Graduate Seminar on Theory of Architecture: **Fall 1991**
The Frankfurt School, Prof: Hilde Heyden

Co-taught with Prof. Roy Landau **Spring 1992**
School of Architecture MIT
Graduate Seminar on Theory of Architecture: From Vitruvius to Le Corbusier